

# Sculpt Tale

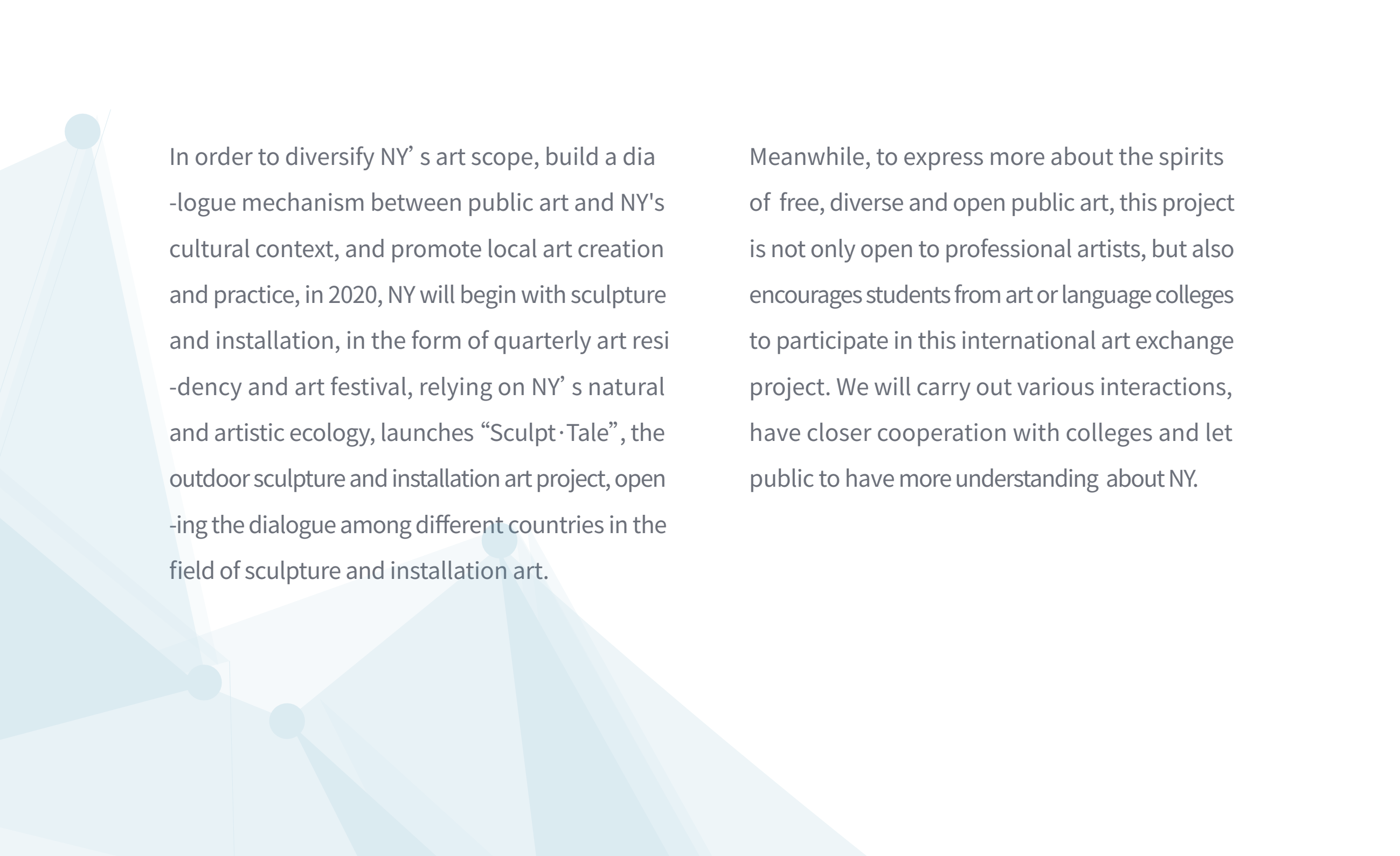
Sculpture and Installation Art



## Description

Situated in Chengdu, Sichuan, NY20+ is an international art promotion platform of Nongyuan International Art Village.

For 20 years , Nongyuan International Art Village (abbreviated as NY) has continuously gathered artists from all the world and forms a unique and colorful art space where artists can freely express their artistic concepts. There are nearly 90% of green landscapes. With more than 70 buildings, NY hosts more than 150 studios and 40 organizations and institutions, over 200 artists reside and 2000 or so gather here; the amount of art talents incubated in NY exceeds 1000, making it the most representative original art base in Western China.



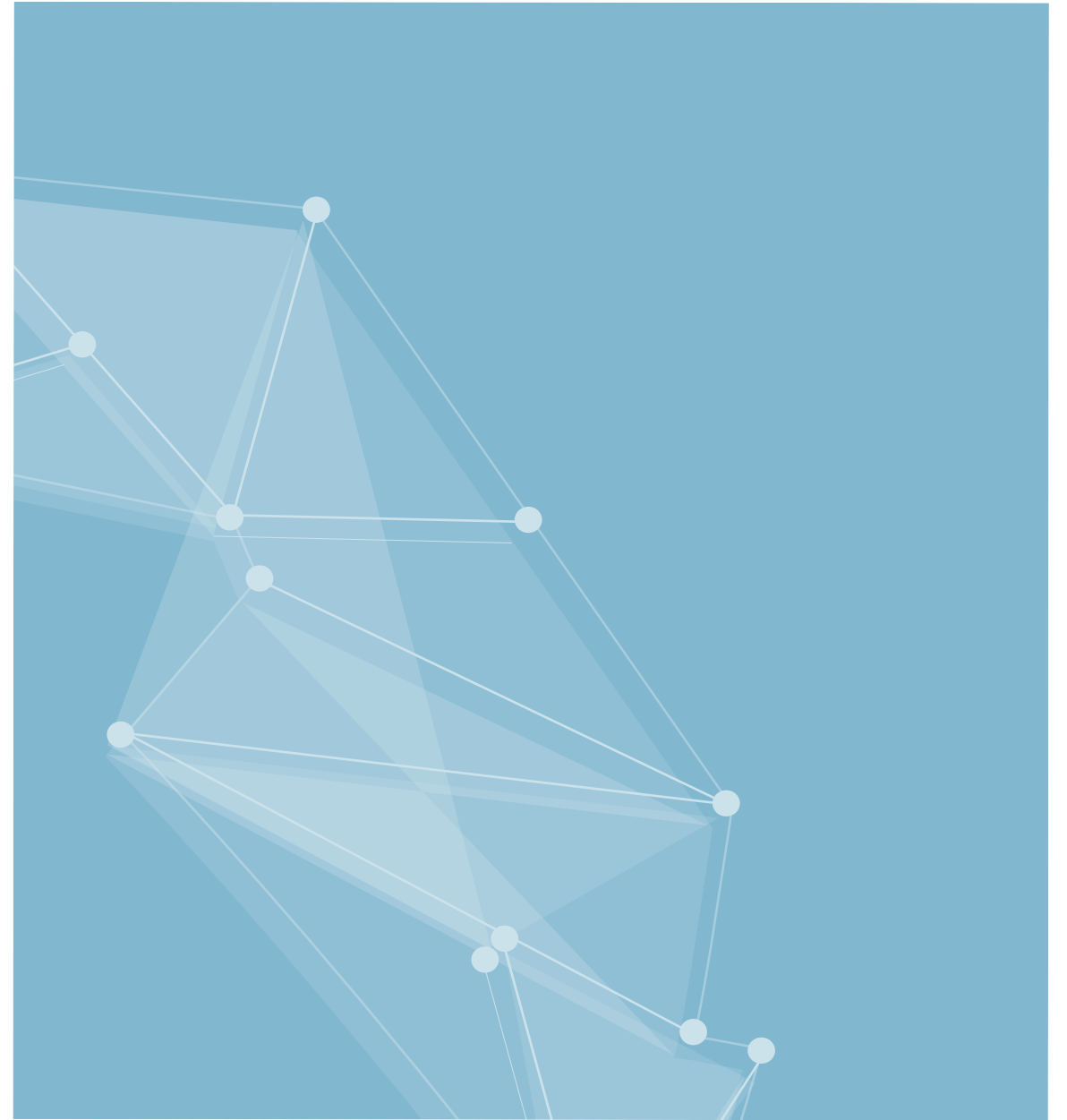
In order to diversify NY' s art scope, build a dialogue mechanism between public art and NY's cultural context, and promote local art creation and practice, in 2020, NY will begin with sculpture and installation, in the form of quarterly art residency and art festival, relying on NY' s natural and artistic ecology, launches “Sculpt·Tale”, the outdoor sculpture and installation art project, opening the dialogue among different countries in the field of sculpture and installation art.

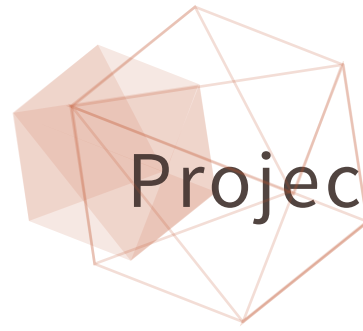
Meanwhile, to express more about the spirits of free, diverse and open public art, this project is not only open to professional artists, but also encourages students from art or language colleges to participate in this international art exchange project. We will carry out various interactions, have closer cooperation with colleges and let public to have more understanding about NY.

This project emphasizes participatory dialogue and interactive art practice and creative planning evoking public art experience. It's NY20+'s first attempt to express the geographical features, industrial activities, historical culture, and other textural features of NY with art language for developing and empathizing local culture. Through the art creation and expression, we are trying to apply outdoor sculpture and installation art to creating the artistic and humanistic atmosphere, enhancing the cultural connotation and architectural taste, describing a new aesthetic and geographical trajectory of NY, and providing a new way for the development of sculpture and installation art.

NY provides artists with more than 100 mu (about 67,000 square meters) for creation and exhibition, breaks the invisible museum wall for artists, gives them a stage to shape their ideas, and allows them to bring creativity into the NY utopia where they can achieve their creative and artistic aspirations. At the same time, through extensive interactions and in-depth exchanges with local diverse art community, artists can broaden the network of artistic horizons, trigger deeper creative inspiration and artistic practice experience. Artists are invited to participate in the NY20 + "Sculpt·Tale" special Residency Program to complete artworks during the residency (during 2020) and assist the art festival (planned to be held in January 2021) in its activities.

We will combine permanent outdoor display with short-term indoor display, and finally forms a long-term art exhibition and promote the exhibition in the form of an art festival. This project is committed to increasing the promotion of sculpture and installation artists, connecting the attention, discussion and reflection of outdoor sculpture and installation art in the international art circles, and practicing the continuity of public art.





# Project Schedule

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Launch time : April 2020

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Recruitment period : 2020

- Artists and Space designers Recruitment

The project will recruit artists and space designers on a quarterly basis; in each quarter of 2020, artists can apply for residence in NY, China for their creation of mainly medium and large installations or sculptures.

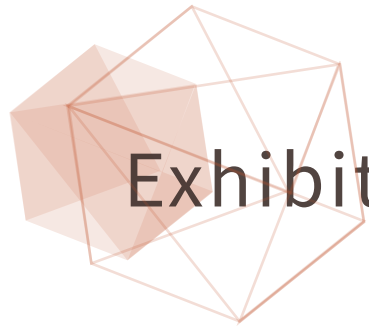
- Volunteers or Interns Recruitment

Art-loving volunteers and interns will be recruited to participate and assist artists in their creations.

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**Festival period : It is planned in January 2021**

- NY20+ is planned to invite more artists to participate during the period of the art festival.
- Artists participate in the publicity and promotion of the artworks they made during their residency.
- Artists can create and exhibit small and medium-sized sculptures or installations during the festival.
- Related activities such as forums, conference, the ceremony of interns / volunteer certificate, outdoor concerts, etc.



# Exhibition form

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## Estimated number of works on display

Large installation or sculpture:  
10-20 pieces

Small installation or sculpture:  
50-100 pieces

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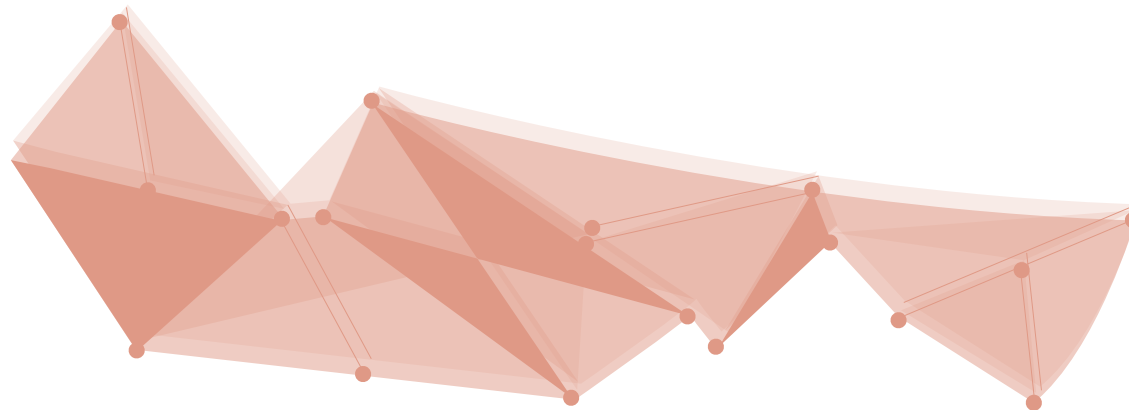
## Ways of exhibition

Large-scale works are displayed  
outdoors in the open air (long-term)  
small-scale works are displayed  
inside the museum

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## Exhibiting location

Nongyuan International Art Village  
(Artworks will be placed in the area  
after the discussion between NY20+ and  
the artist according to artist's creation plan)





# 1

## How to apply

- 1 Disciplines  
Sculpture, Installation art, Space Design
- 2 Applicants should provide the following information:
  - Latest CV, portfolio and personal contact information.  
Files should be titled as: Smith John's resume.
  - Plan for the “Sculpt·Tale” artwork:
    - a. Displaying applicants' artistic features, personal styles and thoughts.
    - b. Works' images or sketch (10 max) with introductions (500 words max.).
    - c. List of required materials.
    - d. Required size of the space.
    - e. Relevant documents must be sent in the corresponding MP3, MP4, JPG, WORD format.
    - f. Image resolution: 2MB (min.).
  - The Residency Application Form  
Please download and fill out the application form on the official website.  
The content must be in Chinese or English. Website: <http://www.ny20plus.com/en/>  
  
All materials must be in Chinese or English.  
  
After the above materials are ready, please send them to the official mailbox:  
[ny20@cdnongyuan.com](mailto:ny20@cdnongyuan.com), please specify the mail name: NY20 + “Sculpt·Tale” application.





### 3 Selection

NY20 + will select applicants based on the applicant's artwork, resume and residency program.

NY20 + will comprehensively consider the feasibility, aesthetics, theme, time consuming, budget and other contents of the project plan.



### 4 Notice

Applicants must ensure the accuracy and authenticity of the information and materials provided by themselves. Applicants should take legitimate responsibilities for information they provided.



## 2 Residency details

### 1 Residence Duration

Around a month (based on the specific artists' project plan and the arrangement of NY20+).

### 2 Disciplines

Open to sculptors, installation, space design artists all over the world.

### 3 Support from NY20+

- Workspace and material
  - a. Private or shared studios and outdoor workplace.
  - b. Materials are financed according to applicant's project within a limited budget.
- Accommodation and meals
  - a. Private or shared bedrooms are furnished and equipped.
  - b. Breakfast, lunch and dinner are provided at a regular time in residence.  
Any special requirements should be negotiated in advance.
  - c. NY20+ is only responsible for the accommodation and meals within the residence.
- Technical Support
  - a. If any kind of technical assistance is needed according to the artist residency project, applicant can discuss with NY20+ in advance.
  - b. NY20 + can organize volunteers to assist artists in the production of their works.
- Exhibition and promotion
  - a. The artist's work will be exhibited during art festival in January.
  - b. NY20 + will build web-pages in both Chinese and English for applicants' promotion.
  - c. NY20+ has the right to use applicants' portfolio (including applicants' portraits and CVs, artworks, audios, videos, images, texts etc.) for related online and off-line promotion activities.
  - d. Applicants will have chances to participate in annual group exhibition, salons, lectures, seminars, and other related exchanges according to the artworks' disciplines and styles.

## 4 Costs

- The cost of accommodation and production is provided by NY20+.
- The cost of transportation to and from the residence is applicants' responsibility.
- Any personal expenses incurred during the residency, including medical expenses, are of responsibility of the artist.
- After confirming the qualification of residency, applicants shall sign a residency contract to get the invitation letter for their visa and then can formally email their own consulate in Chengdu to apply for media or project support to give more help to hers/his Artist Residency Program.



## 3 Rights and obligations of artists

- 1 When artist and the submitted works is selected, the selected artist is then deemed to agree that the organizer has the related rights of the artworks they created for this project , such as promotion, exhibition, recommendation and implementation, etc., artists also agree that NY will be in charge of the production costs and join in the production, sculpture or installation artworks created during the residency will be donated to the project of “Sculpt·Tale” and NY20+.
- 2 Applicants should propose a creative and implementation plan that fit into the culture and space of the NY, and is consistent with the theme.
- 3 All exhibited works should be original, imitation and plagiarism are strictly forbidden. The artist owns the right of authorship, publication and revision. In the event of any dispute arising therefrom, all legal liabilities and losses to the organizer shall be borne by the applicant.
- 4 Applicants should ensure the completion of the work.

- 5 Applicants have the choice to guide students to help her/him to produce her/his artworks in the form of workshops.
- 6 Before and during residency, applicants should offer related information or portfolio to NY20+ for related publicity and promotion.
- 7 Applicants should take part in studio interaction, academic discussions, salons, lectures or related educational exchanges that are organized by NY20 +.
- 8 Applicants should take the responsibility for ensuring the bedroom they live in is clean and without damage after the residency, as well as the studios or workspace.
- 9 Applicants once submitted the artworks are deemed to agree in this article without the need for confirmation in writing or otherwise.
- 10 All legal disputes arising from this project are applicable to laws of the People's Republic of China. NY20+ reserves all the right for the final explanation.



## Contact us

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Residency address:

Zone A: Group 5, Xinmiao Village, Jinhua Street, Wuhou District, Chengdu, Sichuan, China.

Zone B: No. 20, Sanhe Section, Wuhou Avenue, Wuhou District, Chengdu, Sichuan, China.